

COMBINED DAC/CAUS/POPS/GRANTEES MEETING

November 15, 2000

Marriott Hotel, Ogden, Utah

Objective: To bring together the arts education community (CAUS, DAC, POPS, and Grant Schools) in the interest of helping one another's visions succeed ...utilizing the goals of the grant projects as the focus.

Attendees: Elaine Ashworth, Mark Bake, Karen Bodily, Ernie Broderick, Joy Brower, Chris Brown, Maria Brown, Cyndy Cannell, Julie Christofferson, Joan Clark, Mark Daines, Georgia Davis, JoD'Ann Dance, Ernie Doose, Kathryn Foster, Maryella Fowler, Paula Fowler, Clinton Frohm, Federica Gallegos, Jane Garbe, Janet Geary, Barbara Gilmour, Carol Goodson, Sharon Gray, Linda Hendrickson, Karinda Henry, Helen Hooper, Jennifer Hovinga, Karen Hunter, Tawnya Jacobs, Carol Johansen, Xan Johnson, Elaine Jones, Jerry V. Jones, Ken Jones, Pam Keahley, Lynna Kendall, Gene Klatt, Mary Ann Lee, Nils Lingwall, Dennis Longhurst, Carol Lubomudrov, Richard Marsden, Sheila Mavin, Roger Miner, Terry Moore, Paula Naatz, Lynette Neff, Colleen Nicholes, Loretta Niebur, Sheri Noble, Maria Peterson, Cal Poulson, Marilyn Phillips, Becky Putnam, Suiska Rhodes, Nancy Richins, Stephen Richins, Shirley Ririe, Chris Roberts, Geraldine Roos, Sally Sanders, John Schaefer, Dianne D. Smith, Michael Smith, Joanne Staheli, Lynette Taylor, Mimi Thomas, Lachell Thompson, Doris Trujillo, Aleen Ure, Helene Van Natter, Sherry Wasden, Mary Wells, Rebecca Wilhelm, Kristin Wilson, Tom Wood, and Cindy Workman.

Meeting Business:

Welcome

1. Thank you to:

- Tom Wood – Arts.Com planner for participants and banner
- JoD'Ann Dance – Table decorations especially centerpiece at dinner
- Cyndy, Mary, & Elaine – Meeting registration & table assignments
- Jansen Richins – Jazz pianist

Dinner

Included appetizer drink – dessert postponed for end of meeting.

Handout

A bound “planner” for networking in the arts was distributed to participants. Its contents included:

- Making Complex Change
- Database Directory of attendees
- Schools on Grants and residency chart with contact information and goals
- Davis Monthly Planner and Arts Education Advocacy Guide
- Arts Education in Utah: Our Next Steps
- Elementary School Arts: Building Community Model
- School Arts Specialist Leader Job Description
- Slogan/Logo Brainstorming

General Session:

I. Keynote “Working Together” by Carol Ann Goodson, USOE

Soundbites:

What a beautiful life is this! When we are about something worthwhile the excitement is thick about us. In this very difficult political climate where communications are caustic and polarization rampant, the miracles among us continue to occur in classrooms, departments, offices, and companies in the lives of students, colleagues, and employees. We need to gaze upon this reality---the great, aggregate good, and how it happens in coming together, communicating, taking time to listen and to care.

- II. The following participated in telling group about their involvement in the arts:
 - Shirley Ririe (POPS)
 - Julie Christofferson (DAC)
 - Sheri Noble (CAUS)
- III. Breakout Groups (by geographic areas – BYU, USU, WSU, UU)
 - Led by Mary Wells and Cyndy Cannell
 - Sound bites shared with the entire room with the “Ah Bay! A, Go!” technique. Questions used by facilitators were created by Mary and Cyndy. Final question was to get each individual to commit to do one thing to help someone else in their group (with whom they do not habitually connect) before school year ends.
- IV. Dessert and wrap-up.

Results:

Bringing together the arts education community in the interest of helping one another’s visions succeed was accomplished that evening, as evidenced through the initiatives and commitments declared in the breakout groups and by the group facilitator’s reports.

Follow-up Plans:

Simple inquiry via the internet to ask how well the connecting initiatives actually occur will be done by Cyndy and Mary to the Grant Schools, and via Carol to CAUS, POPS, and DAC.

Ideas for Next time:

1. Have representation also from: PTA, UAEEA, UMEA, UDEO, UTA, Retirees, Students, State School Board and Superintendency.
2. Consider looking at examples of student work in each of the artforms at various grade levels, and then have breakouts by artform in which everyone brainstorms strengths and weaknesses, and what is needed to encourage students, support teachers, and design learning activities to improve student success. A strategy to do this might be to model how a school community can do this at the building level.
3. Better publicity and advanced preparation for this conference. Get a project manager.